

MICHAEL VISCO

THEATRICAL TECHNICIAN

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Experience:

Technical Director – Five Towns College Theatre Division – Jan. 2015 – June 2019

- Serve as Head of Design and Technology Concentration
- Instructor for Stage Lighting and Production/Rehearsal/Performance classes
- Organize and direct student work crews.
- Maintain production budgets.
- Order supplies and materials.

Lighting Director/ Technical Director – Five Towns College Performing Arts Center – Sept. 2013 – June 2019

- Provide lighting for all FTCPAC Events (Concerts, Comedians, Jazz, and Theatrical performances).
- Organize and Maintain lighting inventory in good working order.
- Instruct Student Workers on ETC Ion light board, as well as general lighting and electrical technical work.
- Assist with facilities maintenance and operations.
- Maintain master schedule of the Performing Arts Center

Stage Supervisor, Spot Captain, & Assistant Master Electrician – John W. Engeman Theater @ Northport - June 2008 – Jan 2013

- Assist Master Electrician with light hang planning and implementation.
- Run work calls and organize work crews.
- Program ETC Ion light board.
- Design and run lights for Children's theater series.
- Maintain followspots in good working order.
- Run Deck for Mainstage productions.
- Repair props and scenery.

Stagehand – I.A.T.S.E. Local 340/Local 1 – May 2011 – present

- Load-in and Load outs of concerts and tours at various venues.

Instructor – Intro. To Technical Theatre – South Huntington School District Summer Arts Program – July 2008 – July 2013

- Instruct middle school and high school students in the techniques of light, sound, and basic stagecraft.

Electrics Shop Technician – Bestek – April 2008 – June 2008

- Prep, maintain, and repair lighting equipment for rental packages.

House Light & Sound Technician – Islip Pavilion – Jan 2008 – June 2008

- Setup and run lights and sound for concerts, theatre, and comedy productions.

Resident Technician for BroadHollow Theatre Company – July 2006 – Oct 2007

- Maintain equipment and provide technical solutions for all company theaters.
- Create soundscapes and effects for shows.

Technical Coordinator for BroadHollow's DayRep Educational programs – Sept 2006 – Oct 2007

- Set-up scenery and run sound & lights for multiple shows in a repertory program amongst various theaters.

Freelance Lighting Designer – 2006 – present

- Design resume available upon request.

Related Skills:

ETC Expression & Ion Light board/Software · Photoshop · VectorWorks Spotlight · Lightwright software

Education:

M.F.A. Lighting Design, Florida State University (May 2006); B.A. Theatre Arts – Design/Technology, SUNY New Paltz (May 2003); A.S. Theatre Technology, Suffolk County Community College (January 2001)

References available upon request

